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## University Department Of Music And Dramatics

L.N.M.University Darbhanga

### Preamble:

The systematic and planned curriculum from first semester to fourth semester shall motivate, educate, develop and encourage students to achieve their full musical and Dramatically potential and provide them the skill in Music & Dramatics.

### At First Year Of Post Graduation (First & Second Semester)

The master of Music/Dramatics is a two year full-time music/Dramatics qualification that brings students to an advanced level of knowledge and skills in major areas of musical/theatrical understanding and performance. The post graduate degree is unique because it is taught within a Musical/Performance environment. Students will complete a Theology paper and enjoy practical together with other students and staff.

Students who choose to complete this degree will receive further knowledge in their chosen stream. Students continue to develop skills in their elective and also develop higher research and academic skills. Students can study the type of Performing arts they love in their specialist electives including performing participating and competing with Colleges, Universities, Inter-University Youth Festivals, Zonal wise and other performance events.

### At Second Year of Post-Graduation (Third & Fourth Semester)

Department has committed to the maintain highest standards of Music/Dramatics by working with highly experienced faculty, combining innovative and individualized programs to meet the needs

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of our students and thereby contributing comprehensive syllabus for the Music/Dramatics students.

Excellence in teaching begins with strong relationships between faculty, students and families and is further nurtured by collaboration among colleagues. Music /Dramatics education will train the students with proficient knowledge and skills in the areas of performance and pedagogy. We value, encourage, and promote ongoing professional development.

To assure the highest standard of Music/Dramatics education through offering innovative individual and group programs.

To provide high quality programming in a professional and healthy environment that contributes to student success and to sustain and enhance a supportive, caring and responsible community among the students, families and faculty.

We are offering entrepreneurship training, business skills, internships, master classes and workshops and other opportunities for students to learn first-hand what it means to be working in the world of Performing arts in the 21th century. Performing arts career opportunities now are so much more than performance. There are many paths to success, and every individual has different needs, goals, methods of learning and need for education. Career opportunities have exploded in various fields of performing arts and current Music/Dramatics post graduates can attest to the advantages that their education and networking opportunities bring to attaining their goals. There are far more options for what you can do with a post graduate degree than you probably realize. Performing and teaching are the two most common careers in Music/Dramatics. 21th century performers typically combine multiple jobs with multiple incomes streams to support themselves and their families, and to experience fulfilling careers.

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Note that some of these careers require post graduate

Music/Dramatics education program. Entrepreneurial skill, the ability

to use the latest relevant technology, and some basic business skills like marketing, are also useful in every area of Music/Dramatics.

Pay attention to ever-changing opportunities created by technology.

New avenues for consuming music, innovative products, new teaching methods, and expanding uses of Music/Dramatics as a therapeutic tool

all translate to new career options in a rapidly changing world of Music and Dramatics.

Nothing touches the soul quite like Music/Dramatics! The University

Department of Music & Dramatics offers the tools and expertise to achieve that goal.

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I.N.M. University of Karnataka

## What Can You Do with a Post Graduate Degree of Music/Dramatics ? i.e-Learning outcomes.

Acoustics Adjudicator, Arranger, Artist management, Artistic director, Arts administrator/arts management (includes box office, concert series, programming house manager) Audio production, Band director, Composing for musical theatre, Concert Manager, promoter Conductor (orchestras: college, community, youth, domestic/international)(including audio engineering, mastering, mixing, music directing, producing, program directing, programming, recording engineer, studio management, planning, Film scoring (Composing, editing, supervising, arranging/adapting, mixing, conducting, orchestrating, synthesis specialist, theme specialist) Instrument builder, designer Instrument company or music store (owner, manager, sales) Lecturer (schools, media, cruise ships, community) Lyricist Marching Band Director Marketing Master classes media development Merchandise management Merchant Military bands Music agent Music business Music consultant Music critic or reviewer Music curator Music editing engineer music engraver Music for game development Music industry Music licensing and clearance Music online and print magazine writing, editing,

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publishing Music licensing and clearance Music online and print magazine writing, editing, publishing Music preparation Music production Music publishing Music school administrator Music supervisor Music therapist Music web producer Music instrument repair and tuning Musical theater Musicologist Orchestrator Performer (Vocal and instrumental soloist, session musician, orchestra/band/group member, background vocalist or instrumentalist, performing artist, show band. Venues may include business meetings, Conferences, weddings, hotels, restaurants, clubs, religious events, orchestral contractor.) Personnel Manager (orchestras, arts organizations, shows, events) Piano tuner, musician Playback singer Promoter Public relations agent or coordinator Radio-programming, research, management Recording (producer, engineer) Recruiter for talent agencies, universities, etc. Religious music – sacred music Royalty analyst, royalty accountant Sales Score coordinator Session musician Song contractor, Song producer Song recorders Songwriter (including composer, lyricist, producer; jingle writing for television, radio and internet; freelance work;) Sound mastering Sound technician (sound engineer) Sound design Summer camp music director/staff Talent representation (booking, management) Vocal contractor Wellness (injury prevention and intervention).

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**UNIVERSITY DEPARTMENT OF MUSIC AND DRAMATICS**  
**L.N.M. UNIVERSITY, DARBHANGA**

**Course Outcomes of the Courses of M.A, Music ( Vocal & Instrumental )**

**Semester -1**

**History of Music (Ancient Period) –**

**Paper- CC01**

- C0-1. The Student Understands the Music of Vedic Period and its relevance to present time.
- C0-2. Identify the contributions of important authors of various time period
- C0-3 Understand Core musicological Concepts described in treatises of various time Periods.
- C0-4 The Student Studies the ancient Indian Scholar Bharata and its significance of in Indian Music.
- C0-5 The Student Studies the texts of ancient history of Hindustani Music.

**Principles of MUSIC**

**Paper- CC02**

- C0-1 The Student Studies about the Gharanas of Hindustani Music.
- C0-2 The Student Studies about different Gayan shalies of Hindustani MUSIC and angas of Thumri.
- C0-3 The Student learns about the difference between Hindustani music & Karnatak Music.
- C0-4 The Student makes an analytical study of musical sound based on principles of physics.
- C0-5 The Student understands the concept of classification of Ragas.
- C0-6 Understand and analyze the concept of 22 shrutis , Raga , and mela.

**Applied Theory**

**paper-- CC03**

- C0-1 The Student Studies in detail the theoretical aspects related to the practical Ragas.

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- C0-2 The Student Studies about the basic terminologies of Ragas.  
C0-3 Learns to Write the Practical Compositions according to the Notation system.

**Practical**

**Paper -- CC04**

- C0-1 The Student is able to give a practical demonstration of ragas and is able to demonstrate various aspects of ragas and their differentiation.  
C0-2 The Student learns about the tala and laya.

**Semester -- 2**

**History of Music (Medieval & Modern Period )**

**Paper --CC05**

- C0-1 The Student Studies about the great Musicians life history and contributions in Hindustani music  
C0-2 Discuss the basic features and role of musical instruments of Modern Period.  
C0-3 Discuss Music in daily life  
C0-4 Discuss History of film music  
C0-5 The Student understands the evolution of ragas from the medieval time to the modern time  
C0-6 The Student understands the relationship between Music & Psychology , Music & Therapy and Music & Philosophy.

**Principles Of MUSIC**

**Paper -- CC06**

- C0-1 The Student comes to know about the concept of classification of Instruments , Prabandh Gayan & Nibaddha Anibaddha Gayan and their specific features.  
C0-2 The Student understands The Concept of Gram, Murchhana, Sarna Chatustayi, Geeti & Vani and its relevance in various musical form.

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C0-3 The Student understands the basic terminologies of Indian Music.

C0-4 The Student Studies about the Various Musical Gharanas of Bihar.

### **Applied Theory**

#### **Paper – CC07**

C0-1 The Student Studies in detail the theoretical aspects related to the practical Ragas.

C0-2 The Student Studies about the basic terminologies of Ragas.

C0-3 Learns to Write the Practical Compositions according to the Notation system.

#### **Practical – CC08**

C0-1 The Student is able to give a practical demonstration of ragas and is able to demonstrate various aspects of ragas and their differentiation.

C0-2 The Student learns about the tala and laya.

#### **Practical – CC09**

C0-1 The Student is able to give a practical demonstration of ragas.

C0-2 The Student is able to demonstrate various aspects of ragas and their differentiation.

C0-3 The Student is able to Group discussion.

### **Third Semester**

#### **Aesthetics and folk Music**

#### **Paper – CC10**

C0-1 Understand the basic concept of Indian Aesthetics.

C0-2 Discuss Practices in Indian art in relation to Aesthetics and Philosophy.

C0-3 The Student understands the Concept of Aesthetics according to the view

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- points of western and Indian Philosophers and Scholars.
- C0-4 The Student Studies the Concept of Rasa By Bharat and its significance of in Indian MUSIC

Western MUSIC

Paper –CC11

- C0-1 The Student makes a detail study of western music with relation to its Notation system , scales , forms and musical instruments
- C0-2 The Student understands the western music in relation to Indian Music

Applied Theory

Paper-CC12

- C0-1 The Student Studies in detail the theoretical aspects related to the practical Ragas.
- C0-2 The Student Studies about the basic terminologies of Ragas.
- C0-3 Learns to Write the Practical Compositions according to the Notation system.

Practical

Paper – CC13

- C0-1 The Student is able to give a practical demonstration of ragas.
- C0-2 The Student is able to demonstrate various aspects of ragas and their differentiation.
- C0-3 The Student is able to Group discussion

Practical

Paper – CC14

- C0-1 The Student is able to give a practical demonstration of ragas.

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Practical  
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- C0-2 The Student is able to demonstrate various aspects of ragas and their differentiation.
- C0-3 The Student is able to Group discussion

**Fourth Semester**

**Paper – EC01**

- C0-1 The Student is able to give a practical demonstration of ragas for a period of at least half an hour.
- C0-2 The Student is able to demonstrate Various aspects of ragas and their differentiation.

**Project work**

**Paper – EC2**

- C0-1 Explain research design , as applicable to performing arts
- C0-2 Assemble Various Concepts and influences of performing Arts i.e. Music for understanding the subject.
- C0-3 Write an independent project work.

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**Course Outcomes of the Course of  
M.A Dramatics**

- C0-1 Students will be able to demonstrate the ability in one or more areas like acting, direction, design, technical theatre, management, play writing.
- C0-2 Students will be able to demonstrate the understanding and use of knowledge as a means for creating cultural awareness.
- C0-3 Students will be able to demonstrate teaching skills for individual classes
- C0-4 Students will be able to understand the social and artistic movements that have shaped theatre
- C0-5 Students will be able to develop problem solving skills in the creation to artistic work.
- C0-6 Students will be develop and apply process skills in rehearsal, production.
- C0-7 Students will be able to play physical actions , role of particular character in Drama.

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**Course outcomes of the Course Work of  
Ph.D in Music & Dramatics**

- C0-1 Define the fundamental concepts of research
- C0-2 Understand the nature of Research in Music and Dramatics with its Various and specific methodology .
- C0-3 Explain research design, as applicable to Performing Arts.
- C0-4 Understand the theoretical .Practical and Interdisciplinary avenues of Research in Music & Dramatics.
- C0-5 Analyze the process of preparing synopsis with emphasis on specific nature theoretical and practical aspects.
- C0-6 Understanding the role of primary and Secondary Sources of research in Music & Dramatics.
- C0-7 Analyze the application of various sources in specific research problems.
- C0-8 Examine writing techniques and Samples of research related to Music, Dramatics and allied arts.

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**Programme Out Comes of the course of**  
**M.A - Music**

- PO.1. Students will gain knowledge in fundamental concepts in music. The post graduate should also get sufficient knowledge of rage, laya, swara, various types of tool, laykari etc.
- PO.2. To become proficient in stage performance.
- PO.3. To make career in the field of Music.
- PO.4. To familiarize with the history of ancient Indian Music .Students would gain historical developments in Music and Fundamental knowledge of classical Indian Music would be imparted to the students. To introduce the students with the various historical aspects of Indian Music. Students would gain theoretical knowledge of historical developments in the field of Indian Music and develop a working knowledge of different perspectives in Indian Music.
- PO.5. Student would gain Capability of solo performance, art research, developing various apps, music soft ware etc.
- PO.6. To prepare for the examinations of SET/NET

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**Programme Out Comes of the course of**  
**M.A Dramatics**

- PO.1. Students will gain Knowledge in fundamental concepts in Drama. The post graduate should also get sufficient knowledge of theatre techniques , play writing, play direction etc.
- PO2. Student should become well versed in performing, demonstrating and teaching Of theatre form.
- PO.3. Student would gain Capability of solo performance, art research, developing various apps, music soft ware etc.
- PO.4. To prepare for the examinations of SET/NET

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### Programme Outcomes of Ph.D Course Work

PO1: To gain the knowledge of Research Methodology.

PO2: To acquire knowledge to collect the required materials.

PSO3: To obtain knowledge to propagate the findings and outcome of the Thesis

For the welfare of the society.

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## Programme Specific Outcomes

### M.A – Music

- PSO1. Students would be Prepared for the academic and professional fields of Music in general and, specifically, in the field of Indian Music.
- PSO2. Students would gain proficiency in theoretical knowledge of Music and apply them in research and professional areas while they perform various stages.
- PSO3. Students would gain proficiency in research methodology and assessment techniques in Music and would be able to conduct and analyze research in Music.
- PSO4. Students would gain competencies and professional skill for working and conducting research in the field of Music.
- PSO5. Apply the skills gained during the Course of study in performance and music production.
- PSO6. Analyze musicological Concepts and Carry out research in musicology.
- PSO7. To gain knowledge about the ancient, medieval & Modern history of Indian Music.
- PSO8. To Study about the life and contribution of various Musicians.
- PSO9. To make a comparative analysis about the two Hindustani and Karnataki Swar and Tal Systems.
- PSO 10. Learning Composition in Prescribed Ragas & Talas.

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### Programme Specific Outcomes of Dramatics

- PSO1: Introduction to Indian-Theatre as a subject defines origin of Indian Theatre, its historical background and its evolution with the passage of time.
- PSO2: This subject includes basics of theatre techniques, designing of sets and how costumes and make-up are equally important in designing.
- PSO3: Stage Craft is the technical aspect of theatre which includes types of stage, stage division, basics of set design etc.
- PSO4: Performing Arts as a subject refers to forms of art in which artists use their voices , bodies or inanimate objects to convey artistic expression.
- PSO5: Tradition of theatre in Indian includes all the regional/folk theatre of Indian and its evolution to ancient to modern times.
- PSO6: This subject focuses on the study of theatre and designing techniques like blocking, scripting, costume designing etc. in detail.
- PSO7: Stage Craft is the theoretical and practical study of stage types, stage setting management, stage properties, scenic drawing tools & materials, scenic construction, set decoration and stage safety.
- PSO8: History & Elements of Theatre as a subject includes origin of theatre and its elements drams, Indian theatre, Play, Western and Asian Theatre.
- PSO9: Western Drama and Architecture is the theoretical study of certain dramatic techniques of the West and structures of Western theatre.

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### Programme Specific Outcomes of Ph.D Course Work

- PSO-1 Understanding the basic concept and the nature of research process in Indian Music.
- PSO-2 Understanding the Process of selection of Topic, Synopsis and Technique of presenting the result.
- PSO-3 Analyze the application of primary and secondary sources in context of various research problems.
- PSO-4 Students understand the chronological development of various technical terms, schools of vocal & instrumental music & their styles and musical instruments, their origin, development and present status.
- PSO-5 Inter-relationship of classical & folk music.
- PSO-6 Giving an opportunity to the student to be a research scholar to writing his Ph.D thesis

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